

Art Studio Introduction

Spaulding High School
Course Syllabus 2020-2021

Unified Arts Department

Teacher Contact Information: Mary Reardon, 476-4811 ext. 1184, mareashs@buusd.org

Dept. Co-chair Contact Information: Brendan Eaton, 476-4811 ext. 1230, breatshs@buusd.org
Rebecca Elgood, 476-4811 ext. 2015, relgoshs@buusd.org

Course Description:

In this course you will use a variety of art materials, techniques and styles. You will learn new art skills, which are things you *do* to make good art, and art concepts, which are things you *know* to make good art. The ultimate goal is for you to learn and use the creative process well enough to make art independently, and master the other art-related competencies beyond creating. See below:

What you must do to meet the standards:	Meets Standard:
Think of and use a variety of original ideas for making art	1a
Develop your ideas into refined and finished art works	1b
Clean up and use everything safely and considerately	1c
Make a portfolio of your art and present it to me, and reflect on your art to show an understanding of your learning	2a
Present your work in your portfolio and in the art show in ways that make it look great (students must enter a minimum of 2 artworks into the art show)	2b
Show your work, talk about it, and give feedback and responses for other peoples' art work	3a
Use your knowledge and personal experience to coherently express yourself through your art	4a

REQUIRED STANDARDS

All standards are required to earn credit for the course.

Please know that you will need to do these things:

- Make many finished artworks using a variety of art forms, skills and concepts taught in class
- Show and talk about your art in class critiques, and give feedback to other students doing the same
- Clean up after yourself and others, and be considerate and safe
- Keep art work school appropriate: images should be free of crude, sexually suggestive, alcohol, tobacco, drugs, violence, hate, harassing/derogatory endorsing content. If you're uncertain if something is inappropriate, I welcome your questions!

Materials: Students will be *loaned* tools and materials for the semester at no cost *provided they are*

returned in good condition.

Anything used up should be brought back for a replacement (for example the glue bottle is refillable, and tiny color pencil nubs and dead markers can be traded in for replacements)

However, any items that are lost, damaged, or not returned will be charged to the student. See below:



black Sharpie fine point - \$0.43



black Sharpie ultra fine - \$0.50



black pen fine pt. - \$0.93



economy glue brush - \$0.10



3 watercolor brushes, sizes 1, 6 & 12 - \$0.33, \$0.40, \$0.47



18" metal ruler - \$2.64



blunt-tipped needle - \$0.25



Large or small sketchbook - You can keep, but if lost, replacement costs - \$6.11, \$5.02



sharpener - \$1.00



eraser - \$0.24



glue - \$0.49



glue stick - \$0.33



scissors - \$4.19



Prismacolor color pencil 24-Set with metal case - \$21.91



watercolor 16-color set - \$6.67



watercolor palette \$4.25

2



graphite pencils and 2 cap erasers: you don't have to return these, but you'll eventually need more. Buy a supply of pencils, so that you always have some.



Play-Doh: you get only 1, don't return



air-dry clay: you can keep, replacement if lost - \$3.20

Proficiency: (how to pass this course)

UNGRADED ASSIGNMENTS ARE REALLY, REALLY IMPORTANT (Practice)

- This is how you learn, practice, and get better at art
- The ungraded work helps you create good art for graded work like your portfolio.

EXAMPLES OF UNGRADED WORK:

Sketchbook Exercises/Materials Exploration/Skill-Builders Composition Collage
Free Art Reflections on ideas, processes, and learning Matting Practice

GRADED ASSIGNMENTS (Assessment)

- Progress toward meeting the standards will be assessed through observation, student/teacher conferences, and by satisfactory completion of the assignments listed below.
- In the Infinite Campus portal the standards are marked as N/E, Beg, Dev, Prof, or Exem.
 - Everybody starts at N/E (No Evidence) or Beg (Beginning) and works their way up.

PORTFOLIO CONFERENCE

Standards assessed:

Standard 1b
(develop, refine and finish art work)

Standards 2a and 2b
(2a: curate/present a portfolio of work)
(2b: present work properly)

Standard 4a
(4a combine knowledge & personal experience
to express yourself through art)

ART CRITIQUES Standard assessed:



Standard 3a
(analyzing, interpreting and
evaluating art)



CLEAN UP & SAFETY Standard assessed:

Standard 1c:
(clean, safe and
considerate studio use)

Yes, this is graded!

Other important grading information

- Students typically need most of the semester to achieve Proficiency. Progress report marks tell you if you're on track to be proficient.
- Progress report marks tell you if you are doing *as well as expected at that particular point in the course*: you are **meeting** the expectation, **above** or **below** the expectation, or making **unsatisfactory** progress.

REASSESSMENT

Although we don't have tests in art class, reassessment happens in a variety of ways depending on the assignment:

Ungraded work:

Project work, reflections/written work, matting, or any other ungraded tasks, can be revised or re-done using feedback on how to improve to meet or exceed the standard.

Graded work:

Portfolio Conference

Students are encouraged to start scheduling their Portfolio Conferences early--the final deadline for the conference will be mid-December or early January. Students will be informed of the actual date later in the semester. Students who meet this deadline, have used all opportunities to revise and improve work (like using Office Hours for questions or feedback, seeking clarification on assignments early in the process, etc.) will be granted the Call Back Day extension if they can reasonably meet the standard through a small amount of revising. If a student misses a portfolio deadline, they will not be granted the Call Back Day extension.

Art Show

Sadly, there will not be an art show this year because of COVID-19 restrictions on gatherings.

Critique

We will have multiple critiques over the semester, each being an opportunity for practice and reassessment. The critique standard will start being assessed as soon as we start critique. I will base your final assessment on your best performances from all of your participation. If you haven't reached proficiency despite full participation in critiques, a reassessment opportunity will be offered on the Call Back Day. Full participation over the semester is a mandatory requirement for the final reassessment opportunity.

Clean Up and Safety

The assessment of Clean Up and Safety is different from all the other standards because it is not just an assessment of your *ability* but of your *continuing performance*. If you proficiently clean up and follow safety rules for the first few weeks but then stop cleaning and start running with scissors, you are not proficient on this standard. **For this reason, this is the one standard that can actually go down over time (and with better performance it can go back up).** If you are falling below proficiency, you can bring your grade up by completing special cleaning projects during Required Office Hours.

Other Important Course Info:

- Stock up on pencils...lots and lots of ordinary pencils, every single day...pencils, you can't have too many pencils in art class. Always have a pencil...or many pencils. PENCILS!
- In addition to the art kits, *some* other art materials may be signed out if needed for a project. Students must show me when they return the materials to avoid being billed for their replacement.
- Replacement costs range from \$1+ per colored pencil to \$30+ for material sets.

CLASS EXPECTATIONS

- **CELL PHONES should be turned off and out of sight during class.**
There will be few times during class that phones are needed for course related use. All other times keep them put away. If you want to work from one of your own photos for an artwork, send it to your email prior to class. I'll even let you print it in color! Please be aware that photographing other students in school is against school policy and will result in an Office Referral.
- If you're absent, you will be able to make up work that is posted online. Class time will be used for teacher feedback, helping students problem-solve for their projects, so although you will miss out on this if you're absent, you won't be missing instruction.
- Remote students should make use of Office Hours on Wednesdays, and any other Google Meet times to show work and get feedback and help. (More about this later!)
- Behavioral expectations: Be safe and considerate. Be kind. Use your indoor voice and appropriate language. Do your work without distracting others.
- **Academic Honesty:** Students must submit current, original work that they have created themselves. We will learn about how to use others' work as inspiration without violating the school academic honesty policy or copyright law. Some assignments may require your project be photographed throughout the creation process. Violations of academic honesty policy will result in Office Referrals, redoing the assignment, loss of ability to earn Exemplary for the indicator/assignment, and potential failure of the course.
-
- **SAFETY:** Students must observe Spaulding safety protocols as outlined in the COVID-19 Handbook [LINK](#). You will be instructed in any COVID-19 safety procedures specific to our classroom. You will also be instructed in proper use and procedures for any tool or material that can be hazardous. **Safety procedures are non-negotiable--they must be followed for everybody's well-being.** Common sense is also important--anything can hurt you if used foolishly. Use care with sharp things, art materials should not be intentionally rubbed on your skin, and no eating in class.

HOW TO GET FEEDBACK AND HELP WITH YOUR WORK

Since hybrid students will only be in my classroom once a week, and remote students will only see me online, it's important to know how to get feedback and help when you need it.

Here are several ways to get help from me:

If you have a question about assignments:

- 1) Send a private message in Google Classroom
- 2) Email me at mareashs@buusd.org
- 3) Call and leave a message at 476-4811 extension 1184
- 4) Use Office Hours on Wednesday 9:30 - 11:30: make an appointment, or try to drop in (I will see you if I'm not already helping another student)
- 5) Check in during our weekly Google Meet time (this will be posted in Google Classroom)

You will hear from me sooner if you message, email or phone during regular school hours. After that, I may not be able to respond until the next school day.

For help with art work:

- 1) Get help during face-to-face class time if you're a hybrid student
- 2) Use Office Hours on Wednesday 9:30 - 11:30: make an appointment or drop in (I will see you if I'm not already helping another student)
- 3) Check in during our weekly Google Meet time (this will be posted in Google Classroom)

Art Studio Introduction Schedule - Block 1 and Block 2

Monday	Tuesday	Wednesday	Thursday	Friday
Block 1 A-K group: Face-to-Face 8:20 - 9:50	Block 1 L-Z group: Face-to-Face 8:20 - 9:50	Office Hours By invitation or request	Blocks 1 and 2 Everybody: Remote Learning Activities	Blocks 1 and 2 Everybody: Remote Learning Activities
Block 2 A-K group: Face-to-Face 9:55 - 11:25	Block 2 L-Z group: Face-to-Face 9:55 - 11:25			
Blocks 1 and 2 Remote Learners and L-Z groups: Remote learning activities	Blocks 1 and 2 Remote Learners and A-K group: Remote learning activities			