#### Spaulding High School 2021-2022 Course Syllabus Required Elements

#### Course Title: Band Department: Fine Arts Teacher Contact Information: Robert Booth 476-4811 ext 1154 rbootshs@buusd.org Department Chair Contact Information: Rebecca Elgood relgoshs@buusd.org

## Course Description:

The SHS band covers two major areas of study. In the fall and spring we focus on Marching band, performing at numerous parades and sporting events. This year we can resume rehearsals as normal with masks and bell covers. In the winter months we will focus our attention towards concert band music.

**Honors Band:** Those students that wish to participate in the embedded honors band program must satisfy both of the above options in order to be eligible for honors credit. One of the 2 options may be satisfied remotely.

## Topics/Areas of Study/Units of Study:

Music Theory Individual Performance

**Materials/Text(s):** All music will be provided, please make sure you always have a pencil to make notes on hand. We will also be using MusicFirst Software. A subscription has been provided for each student.

#### Practice:

There will be ample opportunities for students to practice and show their skills through daily performance, individual performance and MusicFirst.

#### Assessment/Reassessment:

Assessment for this class will be based on individual growth on the student's specific instrument. Concrete assessments will occur on scales, rhythms, excerpts from the music and MusicFirst assignments weekly. <u>Students can reassess to achieve a higher level if they are habitually meeting deadlines given for each week</u>. The goal of these is for both you and I to see visible evidence of your growth.

# Classroom Expectations:

<u>Attendance</u>: Attendance is a critical component for mastering the skills assessed in this class. If a student is absent, s/he is responsible for talking with the teacher before or after school, within two days upon returning.

<u>Accessing support when needed</u>: Beyond your once a week meeting with me students can make arrangements for extra help upon appointment or during Wednesday Office hours. <u>Cell phone use</u>: Cell phones shall be turned off and out of sight between 7:35 and 8:17

# List of Assessed Course Standards:

# 1. <u>Perform/Present</u>

Students perform expressively, with appropriate interpretation and technical accuracy.

# 2. Respond (aka Reflection and Critique)

Students analyze, interpret, and evaluate music.

I have read and understand the attached syllabus. I know how to contact the teacher and/or access the syllabus in the future should questions arise.

Student's Name: (please print)	
Student's Signature:	Date:
Parent's/Guardian's Signature:	Date: