

Spaulding High School  
Course Syllabus Required Elements 2021-2022

**Course Title: Beginning Guitar**

**Department: Fine Arts**

**Teacher Contact Information:** Robert Booth, 476 4811, [rbootshs@buusd.org](mailto:rbootshs@buusd.org)

**Department Chair Contact Information:** Rebecca Elgood [relgoshs@buusd.org](mailto:relgoshs@buusd.org)

**Course Description:**

Beginning Guitar will give you the tools to become a proficient guitar player. Students will study basic music theory through note reading and rhythms. The second portion of the class, students will prepare songs to be performed using chords, these songs will require the melody to be presented at the same time via, whistling, humming but preferably singing.

**Topics/Areas of Study/Units of Study:**

Melodic Selections from "Guitar Method" Book 1. Chords and Melodies through students/teacher choice of songs.

**Materials/Text(s):**

All music will be provided, please make sure you always have a pencil to make notes on hand. Students are responsible for having their own guitar.

**Practice:**

There will be ample opportunities for students to practice and show their skills through daily practice. Students will be expected to practice on their own during class time each day.

**Assessment/Reassessment:**

Assessment for this class will be based on individual growth on the instrument. Concrete assessments will occur using exercises from the textbook. Students can reassess to achieve a higher level. Students will be asked to perform in front of the class as needed. There will be tasks to complete through Google Classroom.

**Classroom Expectations:**

Attendance: Attendance is a critical component for mastering the skills assessed in this class. If a student is absent, s/he is responsible for talking with the teacher before or after school, within two days upon returning.

Accessing support when needed: Students should be "present in class" everyday, in person or remote. Wednesdays have available time for office hours and one on one help.

Cell phone use: Students may use cell phones with a tuning app, and later on to access chords.

**List of Assessed Course Standards:**

**1. Perform/Present**

Students perform expressively, with appropriate interpretation and technical accuracy.

## 2. **Respond (aka Reflection and Critique)**

Students analyze, interpret, and evaluate music.

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I have read and understand the attached syllabus. I know how to contact the teacher and/or access the syllabus in the future should questions arise.

Student's Name: (please print) \_\_\_\_\_

Student's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent's/Guardian's Signature: \_\_\_\_\_ Date: \_\_\_\_\_