

Digital Photography Syllabus

Spaulding High School

Syllabus 2020-2021

Course Title:

Digital Photography

Department:

Unified Arts | Visual Arts

Teacher Contact Information:

Brendan Eaton, breatshs@buusd.org
476-4811 x1230,

Department Chair Contact Information:

Rebecca Elgood, 476-4811 ext. 2015, relgoshs@buusd.org
Brendan Eaton, 476-4811 ext. 1230, breatshs@buusd.org

Course Description:

This semester-long course is designed to help you become proficient in the creation, appreciation and critique of high quality Digital Photographs. To achieve this goal you will be expected to create work in a variety of genres and styles using concepts based on traditional photography as well as digital tools such as Adobe Photoshop.

Topics/Areas of Study/Units of Study:

Composition & Framing, Abstraction, Landscape, Action & Animation, Portraiture, Art History, Photo manipulation.

Materials/Text(s):

Nikon or Canon Digital Cameras + Lenses (D40, D200, D3000 etc) are available for student sign out.

Replacement cost(s):

Up to \$350

Practice:

Students will be given the opportunity to attain proficiency by creating a variety of photographic projects. While individual projects will not be assessed for completion, to achieve proficiency it will be necessary to create a variety of artwork.

Assessment/Reassessment:

Student work will be assessed in class critiques and during conferences with the teacher. Students will have the opportunity to remake and resubmit work with the goal of reaching proficiency.

Privacy:

Spaulding prohibits photographing, video recording, and audio recording of students and employees--see the student handbook for specific details. Therefore you must obtain permission from your subjects before you may photograph them (in the building).

Safety protocols (these may change over the course of the year):

- Covid-19 Handbook [LINK](#)
- Specifically for in-classroom:
 - Wear your mask over your nose and mouth at all times
 - Wipe down your desk/chair/materials before leaving
 - No food/drink other than water in the classroom
 - No liquids near the Computers
 - Don't leave any possessions in classrooms

Expectations:

Cell phones should be off and in a bag or purse during class time unless otherwise directed. Cell phones may be used as a camera, calculator, assignment book or for reference only if permission is requested and granted. Cell phones may be used during individual work for music only, following explicit permission from the teacher.

Remote Expectations:

- Student Expectations [LINK](#)
- Students will be expected to take photographs outside of in-person learning. Students are encouraged to install Photoshop on a home computer (Windows, iOS or macOS - sorry not available for Chrome OS) to allow them to refine photos while not physically present in the classroom.

School Appropriate Subject Matter:

I am not generally a fan of censorship. However, a public school is obligated to create an appropriate educational environment for all students. This means that certain subject matter and imagery is not appropriate for the classroom. Art is viewable by others and is frequently shared and discussed.

Student artwork that contains crude, sexually suggestive content, alcohol or drug endorsing messages, or Art that is harassing or derogatory to groups or individuals, does not belong in art class. If you are unsure if something will be offensive, ask. We can discuss the reasons why (or why not). As a general rule If it wouldn't be allowed on a T-shirt at school, it shouldn't be part of your work here.

During the course of the quarter students may be exposed (via books or similar resources) to mature content.

List of Assessed Course Standards:

See table below

Standard 1 - Creating	
Indicators	Assessment
Indicator 1a: I can think of a variety of original ideas	Reflection on the creative development process
Indicator 1b: I can develop, refine, and finish artistic works	Periodic feedback will be given via Google Meet and in-class time. Assessed at time of critique & through presentation of final portfolio
Indicator 1c: Studio Citizenship: I can (and do) consistently use the room and everything in it safely and considerately	Observation: student and group clean-up, tool and equipment use,
Standard 2 - Presenting	
Indicators	Assessment
Indicator 2a: I can analyze, choose and curate a collection of my works for presentation	Art portfolio Art Show - At least 2 finished, properly displayed and labelled pieces. Original art + statement of artistic reasons for choice of displayed art Critiques and/or written reflections
Indicator 2b: I can select, apply, and evaluate the best methods to enhance the quality of my work for display and presentation	Digital Portfolio: Finished works prepared and ready for display and well-photographed
Standard 3 - Responding	
Indicators	Assessment
Indicator 3a: I can analyze and interpret an artwork or collection of works, supported by relevant evidence in the work and its contexts.	Verbal and/or written Critiques
Standard 4 - Connecting	
Indicator 4a: I can combine knowledge and personal experience into a coherent expression through art	Reflection on Artwork; Conference with Teacher