

Drawing Studio

Spaulding High School
2021-2022 Course Syllabus

Unified Arts Department

Teacher: Danielle Berg, 476-4811 ext. 1184, dbergshs@buusd.org

Department Chair: Brendan Eaton, 476-1184 ext. 1230, breatshs@buusd.org

Rebecca Elgood, 476-1184 ext. 2015, relgoshs@buusd.org

Course Description

This is an introductory course that provides students with an overview of drawing techniques and materials. The class will be a mixture of drawing from observation and imagination, with an emphasis on line and its ability to convey shape, form, space, and value.

Upon successful completion of the course, students will demonstrate...

- The ability to draw from observation
- The ability to use line as the principle conveyor of form
- The ability to use line to represent volume and space
- The ability to use linear perspective in the creation of volume and space
- The ability to use a variety of materials and mark making techniques to create value ranges.
- The ability to safely use materials and positively contribute to the studio environment.
- The ability to document artwork digitally and assemble in a final portfolio.
- The ability to discuss and reflect on their own artworks, art process, and that of others through written responses and an artist statement.
- The ability to connect ideas from class to “the real world.”
- Disciplined work habits.

To be successful in this course, students must:

- Be present. Students should arrive to class on time. While assignments are posted to google classroom, direct instruction and activities will only occur in class. If students expect to be absent or are absent, they must contact the instructor.
- Do your work. No homework will be assigned in this course as the instructor will be sure that the appropriate amount of class time is allowed for activities and projects. The work produced should reflect the amount of time given to work on a project.
- Submit your evidence on time. Clear directions
- Be kind. The art studio is a mixture of people with different backgrounds and beliefs. It is a great time to connect with old friends and make new ones. Realize how your words

impact someone, whether they are a part of your conversation or not. Be kind and be open to others.

Assignments/Grading

All assignments will be graded in alignment with Vermont Proficiency Based Graduation Requirements. Assignments and due dates will be communicated during the introduction to the project and during Monday Check-ins. Assignments will also be viewable on google classroom and the Week At A Glance. When a student is absent, they are expected to access the google classroom to check for new or continuing assignments.

Grades are updated regularly in Google Classroom, but final grades and progress reports are issued through Infinite Campus. The table below describes the translation between Google Classroom grades and IC grades.

1	Beginning
2	Developing
3	Proficient
4	Exemplary

Students will be issued progress reports via infinite campus every three weeks. In progress grades are given as meeting, below, or unsatisfactory. Students whose progress report grades are below or unsatisfactory must attend PAS to meet with the instructor. Final grades will be recorded as Incomplete/No Evidence, Beginning, Developing, Proficient, or Exemplary. Students must attain Partially Proficient in order to receive credit for the course. Below is a condensed list of actions students must take to meet the standards.

What you must do to meet the standards:	Meets Standard:
Think of and use a variety of original ideas for making art	1a
Develop your ideas into refined and finished art works	1b
Clean up and use everything safely and considerately	1c
Present art portfolio to instructor at the end of the semester.	2a
Select, prepare, and present a minimum of two artworks for the art show	2b
Participate in critiques by giving specific feedback on artworks and	3a

discussing interpretations.	
Use your knowledge and personal experience to coherently express yourself through your art	4a

Assignments to be graded include sketchbook assignments, projects, art talks, critiques, art show displays, and final portfolios. These assignments are described in detail below. All assignments are graded using [this rubric](#).

Sketchbook Assignments

Students can expect weekly sketchbook assignments. These assignments are given as prompts to draw a specific thing or idea.

Projects

These are artworks that are finalized and refined. Projects are usually completed on paper outside of one's sketchbook. Students may be presented with a choice board to explore a particular art material or idea. Students may also be given a very direct project to practice a particular technique. Students can expect one project per week. Some projects will be assigned over the course of two weeks.

Art Talks

The instructor will present an image, an article, or other reference in order to engage students in conversation about aesthetics, art history, or current art-making practices. Students will reflect on discussions and submit via google doc attached to the assignment in google classroom.

Critiques

This is how we give and receive feedback with the whole class. Students will be asked to display a specific project, given a way to look/respond to the work of others, and reflect on feedback they received. Not all projects will be critiqued.

Art Show Display

Students are asked to choose one artwork to display either in the SHS Art Show or BUUSD Art Show.

Final Portfolio

Students will reflect on the work they have created through the course and assemble at minimum 5 quality images of their work in a google slide presentation. Students will write an artist statement to be included at the beginning of their presentation. This will be shared with the instructor in the final two weeks of the course.

The entire semester is needed to meet proficiency for any standard. Students must complete all assignments with care and quality. This requires using class time wisely, continuously working, and submitting work on time. Do not procrastinate.

Communication

Students must communicate with the instructor in a timely manner if they have questions regarding assignments, need additional help, or have any concerns. Teacher feedback and support is given and available daily during class, so it is important to attend. Other ways to contact the instructor are:

- email at dbergshs@buusd.org
- by phone at 802-476-4811, ext. 1184
- in-person during advisory, Bands A and B
- in-person during office hours, every morning from 8:00 a.m. to 8:15 a.m.

Assignments are communicated in class and through Google Classroom. Grades are communicated regularly through Google Classroom. Announcements will be shared on the Google Classroom Stream and via email.

Attendance Policy

While assignments are posted on google classroom, instruction and feedback are only available in person. If a student knows they will be absent, they should let the instructor know as soon as they can. If a student is absent, they should contact the instructor at their earliest convenience to see what instruction or work was missed.

If there are extenuating circumstances that prevent a student from attending and completing work, these need to be communicated to the guardian, course instructor, and guidance counselor immediately so that accommodations can appropriately be made.

Expectations and Norms

All users of room 24 are expected to **be safe, be responsible, and be respectful**. In the instance that an individual struggles to meet these expectations, a verbal reminder will be given using this language (i.e. "It is not safe to toss scissors on the table that way, please be safe.") In the event that the behavior continues or is habitual, the individual will meet with the instructor to talk with the intent to understand and resolve the issue. Removal from class and administration support

will be sought in extreme circumstances that threaten the wellbeing of other members of the class.

Cell Phone Policy

Cell phones must be out of sight during instruction. The instructor will indicate when cell phone use is permitted. When permitted, phones will only be used for listening to music or photographing artwork. If these permissions are violated in any way, the instructor will issue a warning for the initial violation. If there is a second violation, even if it is a different class period, the student will lose the privilege of permitted use for the remainder of the semester.

Zero Tolerance

Harassment or discrimination based on race, color, national origin, sexual orientation, gender identity, disability, or religion is unacceptable and will not be tolerated. If a student displays any such behavior, they will be dismissed from the classroom to the office immediately. Students should follow the policy “see something, say something.” If harassment or discrimination occurs without the instructor’s knowledge, please inform the instructor as soon as possible. Students should not fear retaliation; reports are handled with a strong sense of confidentiality. If the student feels uncomfortable sharing with the instructor, anonymous reports can be made to shs-admin@buusd.org.